FLARE Q+: ORIGINAL
- Versatile – Quiet Theatre Mode, super bright Turbo Mode.
- Calibration function for 100% colour and brightness matching between fixtures
- The Proven Industry Standard!

KASMER
Diffusion/Filter Holders for Flare, Flare Jr and Mozart

FLARE Q+: LINEAR
- Flare Q+ Performance in a Linear Format!
- The biggest, brightest Flare!

FLARE Q+: RAZOR
- Flare Q+ Performance in a compact, Razor-Thin Format
- Super low-profile, bright multi-purpose fixture

Mozart
The Ultimate Eye Candy
Creative, flicker-free, pixel mapping fixtures. Compact, lightweight, silent operation, IP-Rated. Use anywhere!
Simple parallel wiring: Up to 10 fixtures, up to 100 m total to remote Drive
ProPlex Drives, PortableMount and RackMount versions

Mozart LR
The Perfect Pixel – Now in Linear Format!
- Multiple units interlock horizontally or vertically

Mozart - Original
The Original Perfect Pixel

Mozart FLR
The Mozart with the Flare Look
- Tight and bright!

Innovative, highest quality, professional LED fixtures
World-Class brightness, dimming, colours, smoothness, control options, performance
Camera friendly, flicker free
NEW

Highest Quality, Professional, LED Tapes

- Very high CRI! Brilliant colours! Highly reliable!
- Consistent output with full-spectrum colour rendering. True high CRI with “no green”.
- IP68 versions offered, sealed in high transmission, ultra-clear, vacu-formed silicone
- Easy to install! High performance 3M™ adhesive backing affixes to virtually anything
- Available in Premium and Standard
**DEVICES**

- 66 2x PortableMount
- 88 2x RackMount
- 1616 2x RackMount

- Ring topology capable. PoE power-in for dual power redundancy.
- Dual EtherCon ports allow very low latency linking of units.
- Full-featured Bidirectional ArtNet/sACN-DMX Nodes for the Real World! Complex System Patching Simplified!
- Rugged, Compact, Goes Anywhere. Truss, Desk, or Rack!
- Setup and monitor RDM-capable devices
- Capture static or dynamic scenes from an external console
- Control an entire universe, 6 channels at a time
- 8-scene recording captures data from all DMX inputs
- Quick and easy switching between two 8-universe DMX sources
- DMX A/B Switcher with Built-in 8-Scene Record/Playback
- 4-way Ethernet Source Selector and Combiner
- Shock-mounted components.
- Innovative airflow design for maximum cooling.
- The 10 Gigabit Switch built for the road!
- 16 ports assignable in up to four separate VLANs
- A few button presses set up to four discrete networks – lighting, audio, media, automation, communications, etc.
- The Managed Gigabit Switch Anyone Can Use!
- PoE versions available
- New! LCD panel for simple switch configuration
- Unique durable tour-grade Ethernet switches. Intended for high-volume, multicast audio, communications, lighting, media, video, and other show-critical networks
- Shock-mounted components, advanced thermal management, locking Neutrik connectors. Managed or Unmanaged options.
- Compatible with AES67, ArtNet, Dante, GreenGo, HippoNet, HogNet, KINET, Livewire, MA-Net 2/3, Q-LAN, RAVENNA, RDMNet, sACN, and more

**DRIVES**

- Portable mount. Desk mount, or Rack mount with optional RackMount Kit. IP-rated Portable versions available.
- Durable, Reliable DMX control and power for LED Tapes and Neons, FloppyDrive

**DATA DISTRIBUTION**

- Road Proven Technology.
- Data Distribution you can depend on.
- Leading-edge electronic designs.
- Powerful yet simple functionality.
- Built for extreme conditions.
- Shock-mounted circuitry.
- Advanced thermal management.
- Software! Devices! Drives!

- RackMount, PortableMount, Mini, Micro, DIN Rail, and IP rated formats.
- BULLET PROOF

**NEW ProPlex Software v2**

- Powerful, Simple Node and RDM Management Software!
- Updated with many new and useful interface features. Still ProPlex User Friendly!
- Manage all your IQs and RDM devices in one easy to use, powerful piece of software!
- DMX generation for ArtNet and sACN testing!
- Super simple and intuitive RDM device management

Download for free at www.tmb.com/products/proplex/software

**ProPlex®**

- **FOH Friend™**
  A Unique Tool for Every Show Programmer – Media, Lighting, Audio Programming Time Just Got More Productive!
  - Work with your local timecode and audio track files until the stage calls!
  - Instantly switch between two timecode and audio sources
  - All the outputs and controls you need for timecode and audio tracks
  - Make use of every minute of your valuable programming time
  - A durable, compact unit that goes with you anywhere

**DATa DISTRIBUTion**

- Addressing, monitoring, and reporting of all functions via RDM

- Single universe PortableMount and four universe RackMount versions
- LED lighting systems
- Durable, Reliable DMX control and power for IMS marquee/festoon
- IMS Universe Drive
- Addressing, monitoring, and reporting of all functions via RDM
- Durable, Reliable DMX control and power for Solaris Mozart LED fixtures
- Mozart Drive
- Available in 2-, 3-, 4-, and 5-wire versions
- Digital FloppyFlex.
MasterFade
Unique lighting playback/capture console with RDM functionality
- Control an entire universe, 6 channels at a time
- Capture static or dynamic scenes from an external console
- Setup and monitor RDM-capable devices

GBS Mini
- 6-port, single fibre, Gigabit Switch

GBS EZ-LAN
The Managed Gigabit Switch Anyone Can Use!
- A few button presses set up to four discrete networks – lighting, audio, media, automation, communications, etc.
- 16 ports assignable in up to four separate VLANs
- New! PoE version available
WINNER! LDI Debuting Product Award

10GBS
8-Port, 10-Gigabit Switch. CAT6a + Fibre
- The 10 Gigabit Switch built for the road!
- Innovative airflow design for maximum cooling.
- Shock-mounted components
- Finally! A durable, touring, high buffer-memory, 10 Gigabit Switch!

GBS Network Selector
4-way Ethernet Source Selector and Combiner Perfect as a lighting console switcher!
- Instant, seamless selection of any one or two of four network sources
- Retains links for truly instant switching
- 4 x 1Gb In, 1 x 1Gb Out, with indicating button selectors

Opto-Splitter
The Industry's Leading DMX Splitters
RackMount
2x8, RDM – Two DMX512 inputs, individually switchable up to 8 isolated outputs. Full RDM capability.
Also available 2x10 RDM, 2x8 DMX

PortableMount
2x8, RDM and DMX versions
Rugged, Compact, Goes Anywhere. Truss, Desk, or Rack!

Mini
1x5 RDM and DMX compact versions available

IP Portable
1x6 DMX, IP65 portable outdoor

SceneSwitch 8
DMX A/B Switcher with Built-in 8-Scene Record/Playback
- Quick and easy switching between two 8-universe DMX sources
- 8-scene recording captures data from all DMX inputs
- Playback one or multiple HTP scenes

DIN RAIL MOUNT DRIVES AND DEVICES
The Ultimate Digital DIN Rail Solutions. From the Leader in Touring Technology. Coming Soon to an Installation Near You!

FloppyDrive
DMX control for LED tapes and neon – 2-, 3-, 4-, and 5-wire versions
FloppyFlex Digital
for FloppyFlex Digital
IMS Universe Drive
LED lighting systems
IMS Universe Switch with PoE

0-10V DMX Converter. Bidirectional DMX control interface with RDM.
6-Track DMX Record/Playback and Backup
IQ 4-universe Ethernet-DMX Node
Opto-Splitter 1x4 DMX In/Thru, 4 DMX out. RDM option.

RACKS
ProPowerGE
Rack mounted power distribution with optional dimming and data
- Custom configured in ATA flight cases to your specifications
- Complete range of panels and components
- A unique combination of power and data distribution

ProPlex RackMount Kits
Easily rack mount ProPlex PortableMount and Mini Drives and Devices
Small, Medium, and Large Kits for Single or Dual (2-unit) mounting
ProCables™

TMB Custom Cable Assemblies, Cables and Connectors
35+ years of proven, reliable quality. Rush service normal!

The First and Still the Best!

FIRST ready-made 6-Circuit “Soca” assemblies
FIRST Listed, “make-ground-first”, machined hard-coated aluminum, Neoprene insert removable contacts, 6-Circuit “Soca” connector
FIRST road-worthy, dependable, verified DMX cable
FIRST ready-made DMX assemblies
FIRST road-worthy, dependable, verified CAT5e and CAT6a cables
FIRST retrofittable, rugged RJ45 protective back-shell and cap
FIRST “SneakSnake” Ethernet cable to DMX break-ins and -outs
FIRST “CPC Snake” cable to DMX break-ins and -outs
FIRST steel-armored portable fibre optic cables and breakouts
FIRST Listed, extra-hard duty, combined mains power + data cables
FIRST portable, stranded, fully verified CAT6a cable with 100-metre performance!

Over 60 highly skilled cable assembly technicians with 400-plus years combined experience working around the clock worldwide.

ProCable 6-Circuit Cables
The First and Still the Best!
- Lightweight, extra hard-duty cables that handle well in all conditions
- Proven to withstand many years of heavy use on the road

ProPlex Ethernet Cables
The World’s Most Durable Ethernet Cables!
CAT6a, CAT6a Extended, and now . . .

NEW! ProPlex CAT5e “Ultra” S/FTP Ethernet Patch Cable
Everything you loved about ProPlex CAT5e plus . . .
- Improved data integrity at longer lengths
- Improved ProPlex class-leading noise protection
- Reduced transmission degradation, even after years of heavy use and abuse
- Full Gigabit performance up to 90m
- Expanded flexibility – suitable for use in CAT6 applications
- Reduced DC resistance
- Reduced attenuation
- Improved N.E.X.T. (Near-end crosstalk loss)
- Increased tensile strength
Built for the Road!

PowerData Assemblies
- 12/3 + CAT6a or 14/3 + DMX
- Unique, Listed extra hard-duty combination cables

PowerData LV 8+2 Hybrid Cable
- Durable, tour-ready combination CAT6/Low-Voltage cable!
- Compatible with the Neutrik 8+2 XLR connector

ProPlex Rock & Roll Tactical Fibre
The World’s Most Durable Fibre Optic Cables!
- Kevlar reinforced construction with unique tight buffered cores and extra strong double jacketing, with cut- and impact-resistant braided steel armouring.
- Exceptional protection against mishandling yet still flexible and easy to handle.

ProPlex Fibre Fanouts
- Unique, armoured 12- and 4-way Fibre fanouts with LC, ST or SC connectors.

PowerData LV 8+2 Hybrid Cable
- 12/3 + CAT6a or 14/3 + DMX
- Unique, Listed extra hard-duty combination cables

www.tmb.com
FLARE® The Outdoor Flares
- The Brightest! HD (High Density), over 34,000 peak lumens
- The Highest! HR (High Reach), unique long-distance throw, narrow 8° beam
- Single-head HD and HR available with remote PSU option
- Intelligent thermal management, IP65 rated, built for extreme conditions
- Custom enclosure colours by special order

Also available in RGBA and Dynamic White Versions

CF-35 Strobe
DMX Controlled Architectural Strobe/Warning Light
- Visible for Miles

T-LIGHT 85K
85,000 Watt Badass Lightning Machine/Strobe!
- The biggest and the baddest!

SoLED Strobe
“Xenon” Performance. Incredibly Bright, Incredibly Small!
- The punchy little LED strobe that works almost anywhere

QUASAR 15K
15,000 Watt Very Bright Indoor Xenon Strobe
- None brighter!

FLARE® The Little Brother of the World Famous Flare
- Famous Flare Brightness and Features

NEW Mozart UV
- Bright. 100% pure UV.
- Absolutely no visible light

Mozart One
- A Decorative Fixture and A Fresnel!
- One RGBW, single-lens “pixel” with a unique traditional Fresnel look

Nuri*Lites™
Way Better Than Darkness! Workhorse Fixtures for Rental and Installation Including...

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